

Freies Theater  
Tempus Fugit

# Tour Dossier

## The Little Black Fish (Der Kleine Schwarze Fisch)

Directed by Karin Massen

Freies Theater Tempus fugit e.V.  
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## Production Notes

### Tempus fugit

Tempus fugit consists of a team of motivated arts professionals with their own production base in Loerrach. Founded in 1995, it has grown from a school theatre society and currently encompasses a collection of theatre groups and a professional company with over 150 performers across the whole age spectrum, trained actors, musicians and theatre in education specialists. A core team of twenty people, led by the company founder Karin Massen, is active on a daily basis for Tempus fugit to produce on average ten new productions annually with over one hundred performances out of the repertoire each year.

Based upon the idea of being a "springboard for young artists" the professional company is predominantly made up of actors who have completed the year long Tempus fugit theatre and theatre in education programme and have moved on to drama school. Motivated by the desire to experience and present both the possibilities and the limits of theatre, the company develops its own ideas and impulses, challenges the zeitgeist, and explores new modes of presentation. Over the years a wide repertoire has been developed of original works, dramatisations of novels, as well as stage classics, that have toured both nationally and internationally.

### Narrative

The desire for freedom, the magic and the promise of adventure, the thrill of danger, and the search for a new world are the themes that drive the "little black fish".

Initially childish and naive the little black fish grows through experience and bravely risks his life. Despite the warnings of his parents, friends and family he doesn't allow himself to be led off course - a metaphor for growing up. Cruel and hard, but never without hope.

Older audiences will find even more within this piece - the struggles, disputes and disagreements that allow people to become enemies. The desire that grows out of conflict for reconciliation and for peace, and the awareness that differences overcome offer a real chance for change.

"The little black fish" is never indicative or polemic, remaining subtle and fine throughout in both content and presentation.



Length:	60 Minutes	
Ensemble:	Director	Karin Massen
	Performed by	Stefanie Klimkait, Matthias Klimkait
	Life music from	Firouz Falah

Technical details: Minimum stage size 6m x 6m  
Set Up 1 hour / take down 1 hour